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SET A



INDIAN SCHOOL MUSCAT
FIRST PRE-BOARD EXAMINATION
PAINTING

CLASS: XII

Sub. Code: 049

Time Allotted: 2 Hrs.

03.03.2021

Max. Marks: 30

General Instructions: Answer all the 5 sections.

Section: A

1x6

1. a) What is the significance of the green colour used in the National Flag of India?
- (i) Truth and peace
 - (ii) Courage and sacrifice
 - (iii) Faith and chivalry
 - (iv) Trust and Truthfulness
- b) Mention the title of the sculpture done by artist P.V. Janaki Ram of the Contemporary (Modern) period:
- (i) Ganesha
 - (ii) Santal Family
 - (iii) Chaturmukhi
 - (iv) Triumph of Labour
- c) Mention the title painting done by the painter Nand Lal Bose of the Bengal School.
- (i) Journey's End
 - (ii) Radika
 - (iii) Shiv and Sati
 - (iv) Meghdoot
- d) The famous painter of the Mughal School, _____ has brilliantly depicted the Marriage Procession of the Mughal Prince.
- (i) Ustad Faquirullah Khan
 - (ii) Miskin
 - (iii) Haji Madni
 - (iv) Usdad Mansoor
- e) Contemporary (modern) Indian graphic print _____ depicts the concept of fertility and power of worship.
- (i) Children
 - (ii) Man, Women and Tree
 - (iii) Devi
 - (iv) Of Walls

- f) In which medium the painting done by the contemporary artist 'Jamini Roy' made?
- (i) Oil colours
 - (ii) Pastel colours
 - (iii) Water colours
 - (iv) Acrylic colours

Section: B

2x3

General Instruction: Answer to be written for each is about 30 words.

2. Evaluate the compositional arrangement of **any three** of the following in short:

- (i) Mother Teresa (Painting)
- (ii) Rama Vanquishing the Pride of the Ocean (Painting)
- (iii) Children (Graphics)
- (iv) Santal Family (Sculpture)
- (v) Cries Un-heard (Sculpture)

Section: C

3x2

General Instructions: Answer to be written for **each** question in about 100 words.

3. a) Appreciate **any** of the paintings of the Rajasthani School of miniature painting included in our course of study duly based on its: (a) Title of the painting (b) Name of the painter and Sub-school (c) Medium and technique (d) Subject matter (e) Composition.
- b) Which one of the Deccani miniature paintings you like the most? Write about the style, characteristics, materials etc. of his /her works.

Section: D

6x1

General Instruction: Answer to be written for **each** question in about 100 words

4. Write short notes on **any two** of the following:

- (i) Journey's End (Bengal School)
- (ii) Radhika (Bengal School)
- (iii) Krishna with Gopis (Pahari School)
- (iv) Nand, Yashoda and Krishna with Kinsmen going to Vrindavana (Pahari School)

Section: E

6x1

General Instructions: Answer to be written in about 200 words.

5. Write an essay (in not more than 350 words) on **any one** of the following:
- (i) Origin and development of Pahari School of Miniature Painting.
 - (ii) Origin and development of Deccan School of Miniature Painting.

End of the Question Paper